

ECTS CREDITS

ÉSAM CAEN/CHERBOURG

2026-2027

BACHELOR DEGREE - GRAPHIC DESIGN	2
BACHELOR DEGREE - FINE ARTS	4
MASTER DEGREE - FINE ARTS	6
MASTER DEGREE - DESIGN/EDITIONS	7
MASTER DEGREE - DESIGN, CREATION AND TERRITORY PROJECTS	8
MASTER DEGREE - DIGITAL CREATION	9

BACHELOR DEGREE - GRAPHIC DESIGN

FOUNDATION YEAR	FALL SEMESTER	SPRING SEMESTER
Art History I	2	2
Art History II	2	2
Aesthetics	2	2
Digital Culture	2	2
English	2	.
Discourse methodology	.	2
Semester evaluations	1	2
Logbook	1	1
Personal research	.	1
Drawing	3	3
Photography/Video/Moving image	3	3
Writing	2	.
Volume/Graphic design/Moving graphics	2.5	2
Color/3D Volume/Edition/Typography	2.5	3
Typography and lay out/technical module/code	2	2
Introductory workshop	3	3

SECOND YEAR	FALL SEMESTER	SPRING SEMESTER
Design Theory and Methodology	2	1
Conferences	1	1
History of Graphic Design, Edition and Signs	2	1
Archipage #01	3	.
Archipage #03	.	2
Ethics and Aesthetics	.	1
English	.	1
Study Day	.	1
Introductory Workshop	3	3
3D Illustration	2	.
Drawing and Printed Image	3	1.5
Filming and post-production	2	.

Typeface Design	1	1
Web Design	1	1
Archipage #02	4	.
Archipage #04	.	3
3D Illustration or Video	.	2
Visual / Type Design	.	1.5
Workshop Week Z	.	1
Student-Teacher Meetings and Personal Research	2	3
Spatial Installation	.	1
Personal Research	2	2
Semester Evaluations	2	2

THIRD YEAR	FALL SEMESTER	SPRING SEMESTER
Art History	2.5	.
Landscapes of Edition	1	.
History of Graphic Design, Edition and Signs	2	.
Editorial Design - Uchrony	2.5	.
Diploma Notes Writing	.	2
Graphic Design seminar	.	1
English	.	1
Study Day	.	1
Introductory Workshop	3	2
Web Design and Typeface Design	2.5	.
From Object to Space	2.5	.
Visual/Typography	2	.
Editorial Design – Photography and typography	2	.
Object Design	.	1
Edition of Photographic Work	.	1
Student-Teacher Meetings and Personal Research	4	2
Spatial Installation	2	2
Internship	.	2
Personal Research	2	.
Semester Evaluation	2	.
Diploma	.	15

BACHELOR DEGREE - FINE ARTS

FOUNDATION YEAR	FALL SEMESTER	SPRING SEMESTER
Art History I	2	2
Art History II	2	2
Aesthetics	2	2
Digital Culture	2	2
English	2	.
Discourse methodology	.	2
Semester evaluations	1	2
Logbook	1	1
Personal research	.	1
Drawing	3	3
Photography/Video/Moving image	3	3
Writing	2	.
Volume/Graphic design/Moving graphics	2.5	2
Color/3D Volume/Edition/Typography	2.5	3
Typography and lay out/technical module/code	2	2
Introductory workshop	3	3

SECOND YEAR	FALL SEMESTER	SPRING SEMESTER
Art History I	3	2
Art History II/Cinemas	3	2
Aesthetics I	.	2
Aesthetics II	2	1
English	.	1
Introductory Workshop	3	3
Optional Workshop Week A	6	6
Optional Workshop Week B	5	5
QFCD – Collective Presentation	2	.
Student/Teacher Meeting	1	2
Spatial Installation	1	2
Personal Research	2	2
Semester Evaluations	2	2

THIRD YEAR	FALL SEMESTER	SPRING SEMESTER
Art History I	2.5	.
Art History II/Cinemas	2.5	.
English	2	.
Landscapes of Edition	1	.
Aesthetics	.	2.5
Current Events in Arts	.	2.5
Introductory Workshop	3	3
Optional Workshop week A	3.5	.
Optional Workshop Week B	2.5	.
Reading Material	1	.
Group critic	1	.
Portfolio	1	.
Speech methodology (Parlons parlons)	.	1
Work Placement	.	2
Student Teacher Meetings	3	1
Spatial Installation	3	1
Personal Research	2	.
Semester Evaluation	2	2
Diploma	.	15

MASTER DEGREE - FINE ARTS

FIRST YEAR	FALL SEMESTER	SPRING SEMESTER
Aesthetics	2	.
Art and mass culture	2	.
Introduction to Research	3	.
Thesis Follow-up Methodology	2	.
Research, Philosophy, Art History (during mobility)	.	6
Mobility Assessment	.	3
Optional Workshop	5	.
Student-Teacher Meetings	2	.
Group critic	2	.
Personal Research	4	.
Semester Evaluations	4	.
International Mobility		20
Current Events in Arts	1	.
Foreign Languages (during mobility)		1
Introductory workshop	3	.

SECOND YEAR	FALL SEMESTER	SPRING SEMESTER
Art and Psychoanalysis	2	.
Student-Teacher Meetings	2	.
Personal Research	4	.
Semester Evaluations	4	.
Mock Diploma Evaluation	4	.
Workshop	2	.
Thesis	2	.
Professional Practice	5	.
Conferences	2	.
Workshops and Meeting with the Curator of the Diploma Exhibition	3	.
Master Degree Diploma	.	30

MASTER DEGREE - DESIGN/EDITIONS

FIRST YEAR	FALL SEMESTER	SPRING SEMESTER
Introduction to Research	2	.
Editorial Matters	2	.
Thesis Follow-Up Methodology	2	.
Collective Meetings	.	2
Landscapes of Edition	1	.
Collect, Edit, Distribute	2	2
Research, Philosophy, Art History (during mobility)	.	2
Mobility Assessment	.	3
Introductory Workshop	3	.
Editorial Design – Open the Book	5	1
Writing	2	0.5
Impression Multiples	2	.
Personal Research	4	.
Semester Evaluations	4	.
Speed Writing/Fast Publishing	.	1
Podcast	.	0.5
International Mobility	.	17
English	1	.
Foreign Languages (during mobility)	.	1

SECOND YEAR	FALL SEMESTER	SPRING SEMESTER
Student-Teacher Meetings and Personal Research	4	.
Thesis	2	.
Collective Meetings	2	.
Workshop	2	.
Impressions Multiples	2	.
Personal Research	3	.
Semester Evaluations	1	.
Mock Diploma	4	.
Professional Practice	5	.
Conferences	2	.
Workshops and Meeting with the Curator of the Diploma Exhibition	3	.
Master Degree Diploma	.	30

MASTER DEGREE - DESIGN, CREATION AND TERRITORY PROJECTS

FIRST YEAR	FALL SEMESTER	SPRING SEMESTER
Aesthetics	2	.
Creation and Public Spaces	2	1
Humanities	3	.
Research Methodology	2	1
Bio-regional approaches	.	2
Field Methods	.	1
Aesthetics	.	1
Field Litterature	.	1
Digital Humanities	.	1
Study Day	.	1
Introduction to Research	3	.
Public Procurement	5	.
Cultural Urbanism	4	.
Art and Design Project in Public Space	5	6
Personal Project / Work Presentation	3	4
Urbanism – From Project to Realisation	.	4
Fiction Design	.	3
Design in Public Space	.	3
Current Events in Arts	1	.
Art History (in English)	.	1

SECOND YEAR	FALL SEMESTER	SPRING SEMESTER
Art History	2	.
Creation and Public Spaces	3	.
Consultation on Urban Project	5	.
Design and Participation	5	.
Public Policy Design	5	.
Meetings and follow-up	4	.
Workshop : Sciences and Societies	4	.
Personal Project	2	.
Master Degree Diploma	.	30

MASTER DEGREE - DIGITAL CREATION

FIRST YEAR	FALL SEMESTER	SPRING SEMESTER
Digital Culture, AI and Creation	1	.
Sound Ecology and Spatialisation	1	.
Theories of space, immersion and spatialisation	.	1
Art and mass culture	1	.
Cultural Industries	1	.
Digital humanities	.	1
Theories and critics of postmodernity	.	1
Research Methodology	2	1
Professional Module	1	1
History of Cinema and Video Art	1	1
Thesis Follow-Up	1	1
Introduction to Research	.	1
Study Day	.	1
Introductory Workshop	3	3
Technical Module	6	.
Code and AI	2	.
Collective module	.	6
Sound/Spaces Workshop	3	.
Images/Spaces Workshop	.	3
Quick Workshop Photogrammetry	1	.
Quick Workshop Digital Audio	1	.
Quick Workshop Electronic Recycling	.	1
Quick Workshop 3D Print	.	1
Internship	.	2
Personal Research	2	2
Semester Evaluations	1	1
Student-Teacher Meetings and Follow-up	1	1
Work Presentation	1	1